

Fly me to the moon

SAXOPHONE Eb
TEMPO C. 124

(IN OTHER WORDS)

BART HOWARD
TR. BRAZHNİK SERGEY 2017

Chord changes: B-7, E7, C#-7, F#7, B-7, E7, A#7, G#b7, C#7, F#-7, B-7, E7, A#7, A7, D#7, G#b7, C#7, F#-7, F#7, B-7, E7, A#7, F#7, B-7, E7, A#7, G#b7, C#7, F#-7, F#7, F#-7, B-7, E7, A#7, A7, D#7, G#b7, C#7, F#-7, F#7, B-7, E7, C#-7, F#7.

Musical score for "Fly me to the moon - Стр. 2". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '4' in a circle, indicating a quarter note. The score consists of ten staves of music, each with a specific chord progression indicated above the notes. The chords are: B-7, E7, AΔ7, F#-7, G#Δ7, C#7, F#-7, B-7, E7, AΔ7, A7, DΔ7, G#Δ7, C#7, F#-7, F#7, B-7, E7, AΔ7, C#-7, F#7, B-7, E7, AΔ7, G#Δ7, C#7, F#-7, F#7, B-7, E7, AΔ7, A7. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The final staff shows a double bar line followed by a single bar with a whole note.